

Year 2 Booklist

Year 2 uses 30 distinct titles.

Unit 1

First use	Title and creators	Use in the course
L1D1	Owl Babies; Martin Waddell; illustrated by Patrick Benson	Fiction. Writing and thinking; returns for the fiction/nonfiction comparison.
L1D5	Owls; Gail Gibbons	Nonfiction. Headings, labels, captions, pronunciation, and back matter.
L2D5	Can an Aardvark Bark?; Melissa Stewart; illustrated by Steve Jenkins	Nonfiction. Questions, information, and an animal page.
L3D5	Birrarrung Wilam: A Story from Aboriginal Australia; Aunt Joy Murphy and Andrew Kelly; illustrated by Lisa Kennedy	Nonfiction. Setting and using a glossary.
L4D5	The Boy Who Harnessed the Wind; William Kamkwamba and Bryan Mealer; illustrated by Elizabeth Zunon	Nonfiction biography. Use the picture-book edition.
L5D5	Buzzing with Questions: The Inquisitive Mind of Charles Henry Turner; Janice N. Harrington; illustrated by Theodore Taylor III	Nonfiction biography. Questions, an author's note, facts, and sources.

Unit 2

First use	Title and creators	Use in the course
L6D5	Aunt Isabel Tells a Good One; Kate Duke	Fiction. Setting; returns in L10, L15, and Unit 7.
L7D5	The Night Is Yours; Abdul-Razak Zachariah; illustrated by Keturah A. Bobo	Fiction. A nighttime setting.
L8D5	The Secret Subway; Shana Corey; illustrated by Red Nose Studio	Nonfiction. Setting and an opening that establishes a place.
L9D1	Berry Song; Michaela Goade	Fiction. Topic and details; revisited during L9D5 Thinking Awards.

Unit 3

First use	Title and creators	Use in the course
L10D5	Officer Buckle and Gloria; Peggy Rathmann	Fiction. Character shown through words and pictures.
L11D5	Enemy Pie; Derek Munson; illustrated by Tara Calahan King	Fiction. What someone says about a character compared with what the character does.
L12D5	Tough Boris; Mem Fox; illustrated by Kathryn Brown	Fiction. Showing more than one side of a character.
L13D5	Saving American Beach; Heidi Tyline King; illustrated by Ekua Holmes	Nonfiction biography. A real person's goal, obstacles, and actions.
L14D5	After the Fall (How Humpty Dumpty Got Back Up Again); Dan Santat	Fiction. Character change; planning original characters.

Unit 4

First use	Title and creators	Use in the course
L15D5	Too Many Carrots; Katy Hudson	Fiction. Plot and the story problem.
L16D5	Those Darn Squirrels!; Adam Rubin; illustrated by Daniel Salmieri	Fiction. Attempts in the middle of a story.
L17D5	Doctor De Soto; William Steig	Fiction. A new problem in the middle of a story.
L18D3	Harriet Gets Carried Away; Jessie Sima	Fiction. Beginning, middle, and end; returns in L18D5.

Unit 5

First use	Title and creators	Use in the course
L19D5	National Geographic Readers: Sharks!; Anne Schreiber	Nonfiction. Table of contents and grouping details by topic. See edition note.
L20D5	Mr. Ferris and His Wheel; Kathryn Gibbs Davis; illustrated by Gilbert Ford	Nonfiction biography. Chronological organization.
L21D5	Creekfinding; A True Story; Jacqueline Briggs Martin	Nonfiction. Actions and results; choosing a nonfiction organization.

Unit 6

First use	Title and creators	Use in the course
L22D5	The Search for Our Cosmic Neighbors; Chloe Savage	Fiction. Precise words and word choice.
L23D5	The Paperboy; Dav Pilkey	Fiction. Mood through words and pictures.
L24D5	Saturday; Oge Mora	Fiction. Changing mood and the relationship between beginning and ending.
L25D5	Once Upon a Book; Grace Lin and Kate Messner; illustrated by Grace Lin	Fiction. Description and settings.
L26D5	One Day This Tree Will Fall; Leslie Barnard Booth; illustrated by Stephanie Fizer Coleman	Nonfiction. Examples, description, and a tree's changing uses.
L27D1	Mel Fell; Corey R. Tabor	Fiction. Result, ending, and mood; revisited in L27D5 Thinking Awards.

Unit 7

First use	Title and creators	Use in the course
	Aunt Isabel Tells a Good One; Kate Duke	Fiction. Story elements.
L29D1	Also an Octopus; Maggie Tokuda-Hall; illustrated by Benji Davies	Examines how a story develops from an idea and supports the learner's work on the middle and end.
L30D5	What Do Authors Do?; Eileen Christelow	Writing, revising, illustrating, and finishing a story.
Nonfiction weeks	Return to books already used to look at structure.	Fiction. Description and settings.

Edition notes

Sharks!: Use Anne Schreiber's book. A useful paperback identifier is ISBN 9781426302862. Match the author as well as the title, because another National Geographic Readers book called *Sharks!* is by Stephanie Warren Drimmer. The lesson refers to Schreiber's chapters and pages.

The Boy Who Harnessed the Wind: Use the picture book illustrated by Elizabeth Zunon. One hardcover identifier is ISBN 9780803735118. The illustrations and closing biography are part of the lesson.